

Resources for *Prisoner of Tehran*

Center for Victims of Torture (a local organization dedicated to helping survivors of torture heal and build healthy lives and communities, provides direct services to survivors, also trains community members, clinicians, volunteers and educators)

<http://www.cvt.org/>

Women's Prison Book Project (a local organization that provides reading materials to women prisoners and that is dedicated to educating the public about the condition of prisoners) <http://www.wpbp.org/>

Meet Marina

<http://www.simonandschuster.com/multimedia?video=27801013001>

http://www.quillandquire.com/authors/profile.cfm?article_id=7777

Scott Simon's NPR interview with Marina Nemat:

In this interview Nemat discusses reaching the point (20 years after her imprisonment) of being able to tell her story, the central role of memory and stories in her survival, the combination of good and evil in humans, her ability to see the humanity of her torturer, and the Stockholm syndrome.

<http://www.npr.org/templates/story/story.php?storyId=9984934>

Islamic Revolution

<http://news.bbc.co.uk/2/hi/7856172.stm>

<http://www.jstor.org/stable/4326522?seq=5>

Iranian History

http://news.bbc.co.uk/2/hi/middle_east/country_profiles/806268.stm

http://www.pbs.org/newshour/indepth_coverage/middle_east/iran/timeline.html

<http://www.iranchamber.com/index.php>

Political Prisoners/Evin Prison

<http://news.bbc.co.uk/2/hi/5077180.stm>

NPR Fresh Air interview with Marjane Satrapi (author of *Persepolis*) –

Persepolis is a memoir in the form of a graphic novel about growing up in Iran during the Islamic Revolution. Satrapi's voice and experience provide a rich companion/comparison with Nemat's. In this interview she talks about fear, speaking out, rebelling as a teenager, the value of education, pop culture, leaving her home country, and human beings' relationship to repression and what is forbidden. She specifically mentions the directors of schools giving lists of student names to the Guardians of the Revolution, and the potential for imprisonment and execution. This is one of the reasons that Satrapi's parents send her to Austria when she is 14.

<http://www.npr.org/templates/story/story.php?storyId=1283520>

Maps: <http://www.maplandia.com/iran/tehran/tehran/>

